



- When invited I attend Network Productions to photograph, as I enjoy it and as an Honorary member it's a way of paying back Network for its generosity to me.
- I have never made a penny out of Network and nor do I intend to.
- I donate the three hour session and waive the £300 plus fee for this, and then photograph the dress rehearsal in full.
- I print and mount a display for the theatre foyer at my own cost for the duration of the production.
- Each production is allowed six images to be used purely for publicity purposes FOC.
- Should anybody wish they can purchase my work for download at a price of £1 each from my website [www.paul-h-lunnion.co.uk](http://www.paul-h-lunnion.co.uk) (quantity discounts available).
- I own the copyright of all images.
- Purchased images are for personal use only and can be used on social media FaceBook etc. but I do request that a by line be placed along side each use ***Photograph by Paul H Lunnion***. I also encourage any actors to use my work on casting agency sites once again with a proviso of a by-line ***Photograph by Paul H Lunnion***.
- A by-line is a standard request and is seen as a polite and courteous recognition of the Photographers work.
- Should anybody wish to use my work for commercial gain I invite them to discuss it with me before proceeding? Contact me at [paul@paul-h-lunnion.co.uk](mailto:paul@paul-h-lunnion.co.uk)
- For my part I would not use any images other than for promotion of Network Theatre without contacting the subject and discussing fully with them and Network Theatre.
- Pictures from the foyer remain my property and are donated to the Network Theatre's archive.
- Directors/Producers should inform members of their cast that I will be attending their production.